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THE FUTURE OF

# democracy

The next issue of *democracy* will focus on the theme of democracy and popular culture. Among the planned articles are: Christopher Lasch on the industrialization of culture; Todd Gitlin on the politics of popular culture; William Leach on Nationalism and feminism; Casey Blake on Clement Greenberg's aesthetic engineering.

Also in the October issue: Carlos Fuentes's reflections on relations between Mexico and the United States; Carey McWilliams's review of Ronald Steel's *Walter Lippmann*; Steven Hahn's review of Wendell Berry's *The Unsettling of America*.

Future issues will contain Lawrence Goodwyn's reassessment of James Agee and Walker Evans's classic *Let Us Now Praise Famous Men*; Bernard Crick's evaluation of recent developments in British Labour Party politics; Larzer Ziff on the literary remains of Lionel Trilling.

The editors of *democracy* welcome proposals for articles. Future themes will include: "democracy, defense, and the military"; "technology and democracy"; "democracy and education"; and separate issues on agrarian and urban prospects for democracy.